

Jan. 8, 2026 • Vol. 45 • No. 01
Stabby Free Every Thursday!

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EUGENE Weekly

Foiled Again!

CARL KNOCH AND JONAH
FULLER OF THE EUGENE
FENCERS CLUB.

PHOTO BY EVE WESTON

*Fencing, archery on
horseback and dancing
for all bodies in the
Health & Fitness Issue*

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who to blame

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WOW HALL

THURSDAY, JAN. 8

Lady Los Angeles
The West Coast Tour
Starring
Amelia Day
Featuring
Moonsbear Verbin



THURSDAY, JAN. 15

WILLOW REVUE



SATURDAY, JAN. 17

KELLER WILLIAMS



SATURDAY, JAN. 31 ★★★★★★

ONE WAY OUT PDX
Celebrating the Allman Brothers



WOWHALL.ORG
ALL AGES
EST. 1975



8TH & LINCOLN
DOWNTOWN
EUGENE

OPINION

letters

NEW YEAR, SAME POLITICS

Big Monstrous Bill

Everyone reading this letter has learned from multiple news sources that at least 20 million Americans will be uninsured in 2026, because the ACA subsidies were ended by the “The Big Monstrous Bill.” We remain uncertain how the bill’s cuts to Medicaid funding will play out. However, we are certain many Oregonians will suffer. Our overcrowded local Emergency Departments will only become more so.

Health Care for All Oregon has been advancing the development of a publicly funded universal health care system for our state for over 20 years. Step-by-step progress continues in Oregon — far from the front pages and television news programs.

You have an opportunity to learn about the progress and how you can support it this month: Sunday, Jan. 11, from 2 pm to 4 pm at Temple Beth Israel, 1175 East 29th Avenue. Open to the public. Join us to learn how Oregon is on track to become the first state in the U.S. to provide a health care system — at lower cost than the current non-system — serving everyone who lives here.

Charlotte Maloney
Eugene

An Ode to Resolutions

After several New Years Eve toasts a few of us got to talking about resolutions. We settled on some small counters to a few of the dick moves listed in last week’s EW and a couple we came up with on our very own.

We resolved to cancel our Sanipac service and instead pool our garbage weekly and drive it to the Lane County dump.

We also decided we would boycott King Estate’s wine and winery and any businesses that decide to continue selling their products and encourage others to do the same.

At some point we pledged to contact each Springfield City councilor and all Springfield clergy and invite them to tour the woefully inadequate new Springfield Warming Center one of the next nights the site is activated.

There were other resolutions but damned if we can remember them.

Dan Dizney
Eugene

Climate Recovery: Informed Citizens = Democracy

The city of Eugene passed the Climate Recovery Ordinance in 2014 with a goal of reducing planet-warming carbon emissions by 50 percent by 2030, but we are nowhere near meeting this goal. Out of total emissions, homes contribute 11 percent. In Eugene, 65 percent of homes were built before 1990, so most

have inefficient insulation and heating and cooling systems. There’s something we can do about this.

A Home Energy Score is a tool established by the US Department of Energy that rates a home’s energy efficiency on a scale of 1-10, estimates energy use and costs, makes recommendations based on physical features and appliances, and provides steps to lower energy costs. Many cities have adopted this program to alert buyers and renters to potential energy costs and incentivize energy-efficient building.

This information would be provided by a licensed energy consultant at a cost of \$150-\$300, depending on the size of the home, and would be available for rental housing as well. The cities of Bend, Hillsboro, Milwaukie and Portland require this report at the time of listing.

Eugene is considering doing the same and you can share your input in their survey at Engage.Eugene-or.gov.

This is one way we can all help our city reach our Climate Recovery Ordinance goals and reduce our energy costs. Democracy requires informed, active citizens!

Debby McGee
Eugene

Home Sweet Home

If you’ve lived in Eugene for a while, you may remember a much quieter city.

It feels to me like ever since the Lane County Fairgrounds hosted the Weekend Shredfest last year, there has been a noticeable proliferation of extremely loud and sudden “street racer” noises echoing through our neighborhoods at all hours.

Numerous studies demonstrate a strong correlation between chronic urban noise and mental health challenges, including anxiety and depression. Persistent noise exposure disrupts sleep, increases stress, and contributes to the cognitive fatigue and irritability of spouses, students, teachers, employees, managers, the unhoused — basically, our entire city becomes more on edge.

A 2019 meta-analysis by Dzhambov and Lercher found that every 10-decibel increase in sound levels is associated with a 12

percent increase in anxiety and a 4 percent increase in depression. These outcomes ultimately affect economic productivity, learning, and community well-being.

Are hobbyists and attention-seekers placing themselves above the good of the community? ORS 815.025 states that a person commits the offense of causing unreasonable noise with a vehicle if they operate a motor vehicle in a way that creates more noise than is reasonably necessary for proper operation. Violating this law is a Class D traffic violation.

So the question remains: what’s more important — the momentary thrill of hobbyists and attention seekers, or the mental health, quality of life and productivity of our city?

Eugene can grow without growing louder at the expense of its people. We should expect and enforce nothing less.

Darin Henry
Eugene

Contact your Representatives

The unauthorized bombing of Caracas is not just a foreign policy blunder; it is an illegal act of war and a Constitutional crisis. By launching military strikes on a sovereign capital without Congressional approval, the president has bypassed the checks and balances that separate a democracy from a dictatorship.

We cannot afford to be silent. This reckless aggression destabilizes an entire region and risks dragging the United States into a catastrophic conflict that Congress never authorized. The War Powers Act exists for a reason, and it is being flagrantly ignored.

I have already contacted Rep. Val Hoyle and Senators Ron Wyden and Jeff Merkley to demand they file for immediate impeachment. I urge every reader of the Weekly to do the same. We must demand that our representatives defend the Constitution, not just with tweets, but with legislative action. If we shrug our shoulders now, we accept an executive branch with unlimited power to wage war. That is a price we cannot pay.

Nikolai Serban
Eugene

THIS MODERN WORLD

by TOM TOMORROW

1. TRUMP MAKES A PRONOUNCEMENT THAT IS BOTH TROUBLING AND INCOMPREHENSIBLE.

WE’RE GOING TO GET RID OF THE ENTIRE HEALTH CARE SYSTEM AND REPLACE IT WITH SOMETHING BETTER--A POUCH OF MAGICAL HERBS AND SPICES YOU CAN TIE TO YOUR BELT WITH A STRING!

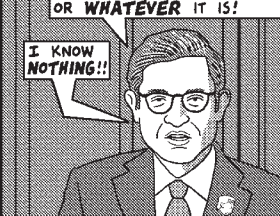


IT’S A VERY OLD-FASHIONED WORD, POUCH. IT MEANS A BAG WITH THINGS IN IT!

2. MIKE JOHNSON DOESN’T KNOW ANYTHING ABOUT IT.

SIR, DO YOU HAVE ANY COMMENT ON--

NO!! I HAVEN’T SEEN THE STORY, OR THE TWEET, OR THE VIDEO, OR THE LEAKED EPSTEIN FILES EXPOSING THE PRESIDENT’S TRUE DEPRAVITY, OR WHATEVER IT IS!



I KNOW NOTHING!!

3. J.D. VANCE SOMEHOW MAKES IT EVEN WEIRDER.

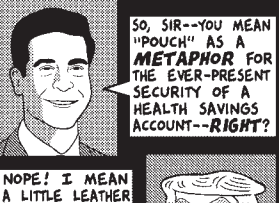
WHITE AMERICANS HAVE A LONG AND STORIED TRADITION OF TYING POUCHES TO THEIR BELTS! THE PRESIDENT SIMPLY WANTS TO RESTORE A COMMON HERITAGE UNSULLIED BY LESSER CULTURES!



IF YOU KNOW WHAT I MEAN. AND I THINK YOU DO.

4. THE RIGHT-WING PROPAGANDA MACHINE TRIES TO RETCON HIS REMARKS.

SO, SIR--YOU MEAN “POUCH” AS A METAPHOR FOR THE EVER-PRESENT SECURITY OF A HEALTH SAVINGS ACCOUNT--RIGHT?



NOPE! I MEAN A LITTLE LEATHER BAG TIED TO YOUR BELT! IT WAS BOBBY’S IDEA! HE DOES HIS OWN RE-SEARCH!

5. KAROLINE LEAVITT YELLS AT THE PRESS CORPS.

WHY CAN’T THE LYING LIBERAL FAKE NEWS MEDIA EVER REPORT THE TRUTH ABOUT THE PRESIDENT’S INNOVATIVE NEW APPROACH TO HEALTH CARE?

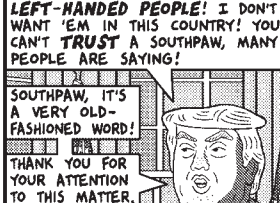


IF IT WERE UP TO ME, I’D HAVE YOU ALL SHOT LIKE THE VERMIN YOU ARE!

EXCEPT FOR OUR FRIENDS THE RIGHT WING INFLUENCERS, OF COURSE!

6. TRUMP MAKES ANOTHER BIZARRE PRONOUNCEMENT.

WE’RE GOING TO DEPORT ALL LEFT-HANDED PEOPLE! I DON’T WANT ‘EM IN THIS COUNTRY! YOU CAN’T TRUST A SOUTHPAW, MANY PEOPLE ARE SAYING!



SOUTHPAW, IT’S A VERY OLD-FASHIONED WORD! THANK YOU FOR YOUR ATTENTION TO THIS MATTER.

7. CYCLE REPEATS ON A DAILY, IF NOT HOURLY, BASIS.

TOM TOMORROW © 2025-12-15 ... JOIN SPARKY’S LIST: thismodernworld.com/subscriptions

An Ode to the Y and Swimming

Two things I've always disliked (but now like)

I've lived in Eugene for 15 years, and for most of those, I avoided the Y. I had been a member for months here and there: When getting back into shape after pregnancies and delivering babies, when getting my mind back into shape after losing pregnancies, when I needed a place to go with young children that wasn't my house.

But for many years, I disliked the Y. The weight room was too crowded, the pool was too hot and I ran into too many colleagues I didn't want to chat with while sweaty and red-faced.

I thought about the Y again when I broke my foot in late summer 2025 and was placed in a large, uncomfortable and unwieldy boot. The doctor made clear that running, hiking, biking and weights were out of the question.

There was only one thing left: the pool. I was desperate for exercise and I had a sense that the Y was where I needed to go.

Just as I have disliked the YMCA for many years, I have also disliked swimming. I've done it on and off for 25 years: when training for a triathlon with my mom, when recovering from prior injuries, when

a doctor explicitly told me to do it. But I certainly didn't like it. I'd count down my laps like a prison sentence. The monotony of staring at the black line at the bottom of the pool felt like torture. If I was swimming indoors, the space felt too hot. If I was swimming outdoors, the water on the initial plunge felt heart-attack-inducing. For decades, when I swam, it was because I had no other option.

So here I am, a couple months into my foot injury, and I want to publicly celebrate two things that I distinctly disliked before my injury: the Y and swimming.

Why have I come to like the Y? Initially, I arrived each morning grumpy and churlish. I hobbled in, only to have friendly people (mostly older than me) greet me at the front desk by name. Then I'd hobble into the locker room where I'd scowl while older ladies commiserated by sharing their own prior experiences with boots. Then I'd hobble a bit further to the pool area, where I'd gather a kickboard, buoy and water jogging belt and inevitably someone poolside would ask how my foot was doing.

When I finally slid into the water, I'd see that in the lane next to me was a man with a single leg. Sharing my lane were a rotation of grey-haired ladies who used walkers, wheelchairs or canes to get around. In the smaller pool was a paralyzed man who

needed an attendant with him to safely be in the water. There were no hard bodies here. There were just bodies — many of them soft, injured, hurt, being nursed back to their own form of normal. They were the bodies of people who wished me the best for a quick recovery.

As I showed up day after day, week after week, others showed me small kindnesses. Some nice ladies offered to return my kickboard so I didn't have to hobble across the wet pool area. One day, a younger-than-me lifeguard grabbed all my swimming accessories for me as soon as he saw me arriving, setting them carefully by my preferred lane.

At 6 am on a Friday morning, I was almost destroyed by this small gesture. How infrequently we see such thoughtfulness in our day-to-day interactions! I realize that what I've described are almost stupidly simple gestures — essentially meaningless except to the person on the receiving end. I doubt that the person who helped me even remembered it. Yet we experience such acts so rarely that it's stunning when they occur. I've come to like the Y because it's a space where such acts do occur, and where we can reflect on the small, kind gestures we're offered.

If that's why I've come to like the Y, why have I come to like swimming? One

answer is because I've forced myself to like it. Since there is nothing else I can do for exercise for many months, I've decided I'll like swimming. Another answer is that I've found something to enjoy. It is deadly boring, but meditative. My mind wanders and is under-stimulated for an hour. There is amplified quietness as my ears fill with water, and the inspired feeling as my body propels itself underwater.

I've also had the pleasure of making improvements and being aware of those improvements. I notice that I can swim more laps than the day before and I can kick harder without pain. Rarely are we given the reason and space to pay such close attention to our own bodies, how they feel, and what they need. Unaccountably, an injury, plus the Y, plus swimming, has provided me with both the reason to pay attention and the space to do so.

To be clear: I don't recommend that anyone break their foot. But, if you end up in a situation where the things you usually turn to for comfort aren't available, I encourage you to consider liking something that you've previously disliked. My broken foot has allowed me to move two things from my dislike to like list. Thank you, YMCA, for being full of relentlessly positive people, for providing the pool I needed for recovery, and for offering a space for so many others in our community to find what they need.

Melissa Graboyes is a Y member, a swimmer, a trail runner and teaches at the University of Oregon.

slant — Sometimes stunned

BY EW EDITORIAL STAFF

>> This week in the hell in a handbasket that is life under the Trump administration: Robert F. Kennedy is merrily dooming children by dialing back federal recommendations on vaccines (no, Denmark ≠ the United States) and in a line straight out of *The Onion*, said at a press conference, “We are ending the war on saturated fats,” as he stuck red meat and dairy at the top of a new food pyramid (in other news, who knew we still had a food pyramid?) Then there's the whole oil-induced capture of Venezuelan president Nicolás Maduro and his wife. As the *Weekly* goes to press, news broke that a 37-year-old woman in Minneapolis, tentatively identified as a legal observer, was shot and killed by a federal officer during an immigration enforcement operation Wednesday. Minneapolis Mayor Jacob Frey called the Department of Homeland Security's version of the events that led to her death on Jan. 7 “bullshit” and told ICE to “get the fuck out of Minneapolis.” The killing took place less than a mile from where George Floyd was killed by the police in 2020.

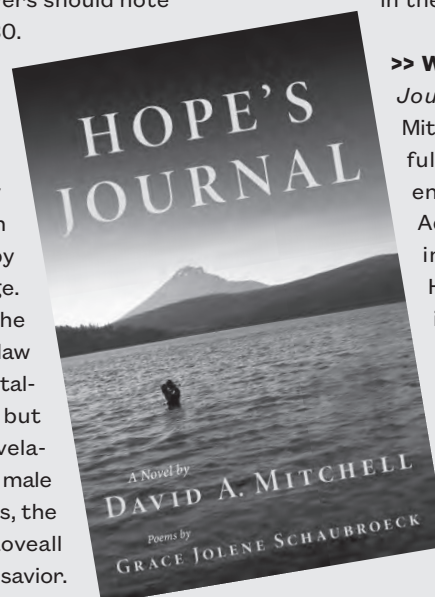
>> Attacks on Oregon's mail-in voting: A U.S. Postal Service rule took effect Dec. 24, saying that mail might not receive a postmark on the day USPS takes possession of it. This means if an Oregon voter mails their ballot before Election Day, its postmark may not be applied until after Election Day. So ballots placed in the mail by voters before the deadline — “during the ballot grace period” — may not be counted. Meanwhile, the U.S. Supreme Court is getting ready to consider a case that could eliminate ballot grace periods nationwide.

>> In last week's Slant we noted that former KWAX classical music radio announcer Peter Van de Graaf has a new gig, hosting “Exploring Music” at WFMT radio in Chicago, but we failed to also note that “Exploring Music” broadcasts every weeknight at 7 pm on KWAX. Classical music lovers should note Van de Graaf starts hosting March 30.

>> We're a little concerned about the State of the County — to be clear, not just the state Lane County is in but the Jan. 5 gathering led by outgoing Lane County Commission Chair David Loveall and dominated by folks from New Hope Christian College. We don't disagree with the idea that the county is dealing with an underfunded law enforcement system, a struggling mental-health system and a housing crisis, but from the rock band referencing “revelation,” to the prayers, to introducing the male commissioners before the female ones, the event gave weird evangelical vibes. Loveall saying, “Government isn't the people's savior. I believe some 2,000 years ago somebody already took that job,” didn't help, and what's up with referring to “feeding the beast of a toxic charity system” when it comes to helping those in need?

>> Sheldon Pool is hosting a BIPOC youth water safety and lifeguard cohort 6:30 pm to 7 pm Tuesdays and Thursdays Feb. 9 through March 19. A disproportionate number of Black people cannot swim and die from drowning, according to the Centers for

Disease Control and Prevention, back when it was reporting facts. The MAGA and vituperative social media account LibsofTikTok got wind of the program and are attacking it. Take a moment to tell Sheldon Pool “thank you” for looking out for the community in these trying times.



>> What we are reading: In *Hope's Journal*, Eugene author David A. Mitchell takes the reader on a delightful journey through several eras encompassing three generations. Adventure and romance intertwine in this metaphysical love story. Hope is the grandmother who inspires with her soul-baring journal. She includes mind-bending poetry while she documents the 1918 flu pandemic. Forest activists Rad and Lily take the reader through the dramatic scenery and landscape of the Pacific Northwest, interweaving tales of Bigfoot. The author

immerses us in the hippie culture and drama of the annual Rainbow Gatherings that still occur today. Readers get a first-hand account of alternative events such as the Oregon Country Fair that we enjoy near Eugene every summer. During their travels and adventures, we experience the beginning and growth of Lily and Rad's sweet, metaphysical love. Visual images and rituals make the reader want to find their own special lover. Find a copy at DavidaMitchell.com (Review by Geneva Miller).

The Reins of Tradition

How a 26-year-old from Eugene went from building bows out of sticks to the most honorable rank in traditional Japanese horseback archery

BY SAVANNAH BROWN

I think I loved horses before I was even conscious,” says Carey Norland, a Eugenean who, at the age of 26, has recently received one of his — and the world’s —

most valued credentials as an equestrian.

“I actually got into archery before I got into riding, because archery is significantly cheaper.” They say that as a child, “like many people who have an inclination towards horse archery, I tried to make bows out of things, and I would take big redwood sticks home and tie shoestrings on them and try to turn that into a bow.”

After doing mounted archery for 10 years, Norland learned about *yabusame*. Yabusame is a form of traditional Japanese horseback archery, where participants make high speed runs down tracks between 180 and 200 meters. They shoot three wooden targets with arrows while controlling their horse with their knees because their hands are occupied. It is performed donning full traditional garb and equipment. There are three different schools of yabusame, Nanbu, Ogasawara and Takeda, with their distinctions lying in small variations between form, garb and style.

In October 2025, Norland traveled to Towada, Aomori, in Japan for the World National Yabusame Championships, where they competed and won first place with a perfect score. As a result, he received two endorsements to become a Grade 2 instructor, which is the highest rank in the practice. In February 2026, Norland will become the world’s only certified Nanbu yabusame instructor from North America.

Yet, when Norland planned his trip to Japan, he did not know he would be competing at all, and had never done competitive yabusame. In fact, he was under the impression that he would simply be going to study.

“Until recently, like within the last decade, foreigners have not been allowed to do yabusame,” says Norland, who has been a mounted archer since 2016, but “fell in love with yabusame as soon as I found out about it.”

In July 2025, Norland participated in the first Nandu yabusame clinic outside of Japan. It was taught by Ayuko Kamimura, the first female yabusame instructor in history.

Norland says that they love yabusame because it “is not a sport of precision, but it is an art and a pursuit of bettering oneself and calming your spirit, and honoring the spirits around you and the audience watching. It really resonates with me.”

More than anything, yabusame is a ritual. According to the Japan Yabusame Federation, which is the organization that oversees yabusame and approves participants into their rankings, “Yabusame is a sacred ritual where the archers...do not just compete over their martial skills, but as they shoot arrows in prayer, it is regarded as of a highly spiritual nature.”

After the clinic, Norland was ranked as a beginner, categorized as Grade 3. In order to obtain the highest rank of Grade 2 and eventually become an instructor, he knew he had to participate in a myriad of competitions and receive endorsements from two upper level yabusame



instructors. While he practiced in the clinic, Norland says that Kamimura approached him and asked “if I wanted to come and study in Japan.”

Norland told her that not only would he love to do that, but that he was also interested in instructing yabusame, “which is a huge ask,” he says.

“Originally the whole purpose was for me to go and to study,” he says, “because I love yabusame. I wanted to get to know yabusame more and try my best.” But six weeks before they were supposed to take that trip, Kamimura “dropped the bombshell on me that I’d be participating in not just a competition — because they wanted me to do a competition — but the World Yabusame Championships.”

Needless to say, “I was shaking in my little boots.”

He went to Japan two weeks prior to study, and had a one-day trial run. Then, during the three-day competition, “it was really just down to focusing up.”

Having been a mounted archery instructor for five years and playing music for their whole life, Norland says that the two skills are intertwined. “First of all, going slowly is about the most important practice that you can make when you are working with an animal and bridging that communication gap.”

He also says that “Riding so hugely hinges on rhythm, and timing. The rhythm of a horse is very, very important for mounted archery, because that rhythm is the foundation for your shooting.”

During both the practice clinic and the second day of

the competition, Norland says he had a moment where he got so nervous at a target that he began to shake. “And I breathed into it, and I opened my eyes, and I could see these big shadowy shapes in the mountains.” Yabusame is a Shinto ritual that honors “the spirits that are there in the trees and the ground and the earth,” he says. “I just knew that these were mountain spirits that had come to see the yabusame. And so I took that moment to just really relax and focus in on making a beautiful performance.” He placed first with a perfect score.

After his performance, Norland says they got off the horse and found Kamimura crying. She told him, “‘You showed beautiful yabusame.’ And that was the biggest damn win of anything: That I represented yabusame.”

The next day, he was scheduled to meet with Kamimura and Shigekatsu Kikuchi, the vice president of the Japan Yabusame Federation, where they would deliberate and decide if Norland had earned Grade 2 instructor status. When Norland showed up to the meeting, he was the only one there. It had already been decided.

In February, he will begin teaching yabusame at Ridgeline Mounted Archers, where he is the owner, trainer and head coach, and he is also scheduling travel clinics for 2026. Mounted archers from all walks and styles, he says, “go a little bit crazy. Sometimes we’re just like, ‘I feel the spirit of the universe flowing through me with every shot.’”

To inquire about lessons in Nanbu yabusame and mounted archery, reach out to Carey Norland at RidgelineMountedArchers@gmail.com.

AMAZON IN THE OPEN

Seattle giant buys Eugene land for parcel-delivery warehouse; plus: an Arcimoto update

BY CHRISTIAN WIHTOL

Amazon kept its identity hidden for as long as it could. But the behemoth has finally emerged from the shadows, purchasing the 85-acre parcel near the Eugene Airport that it needs for its controversial parcel-delivery warehouse.

Amazon.com Inc. LLC on Dec. 26 bought the parcel off Highway 99 for \$2 million, according to the deed, which was reviewed by *Eugene Weekly*.

The sellers were four investors based in Texas whose families had owned the property for years, according to county land records.

Amazon meticulously worked to keep its name out of all public planning documents for more than a year. The company also swore its consultants and others to secrecy.

But there was never much doubt that the 320,000-square-foot warehouse planned for the site was intended for the Seattle-based e-merchant.

The Dec. 26 sale deed is the first confirmation that the project is for Amazon.

More than a year ago, consultants working for an unnamed entity laid the groundwork for the project. *Eugene Weekly* broke the story of the proposed

development in January 2025, speculating it could be for Amazon.

Public opposition has grown, warning against the traffic jams and air pollution the facility might create, as well as the wetlands filling that an Amazon consultant says is needed. Plus, many area residents just don't like the prospect of Eugene getting a giant facility from a company headed by pro-Trump and anti-labor Jeff Bezos. Consultants for Amazon are in the process of securing building and wetlands-fill permits.

POTHoles FOR ARCIMOTO

Enough about Amazon! What's going on with Arcimoto, the Eugene-based electric-vehicle maker that hit hard times?

Nothing good, unfortunately, for Arcimoto fans.

The largely defunct company has fallen far behind on sending the state the income taxes the company withheld from employee paychecks, and is also behind on paying property taxes on the factory it occupies, new filings show.

All told, the company faces a tab of nearly \$600,000 to bring itself current. That includes nearly \$275,000 in Lane County property taxes for the factory for annual bills the county sent Arcimoto in November 2024 and November 2025, records show. It also includes about \$271,000 in taxes and penalties for failing to send the state the withheld income taxes in 2023-25, the filings show.

Arcimoto did not respond to messages from *Eugene Weekly*.

Arcimoto occupies the big factory at 2034 W. 2nd Avenue in west Eugene. There, its staff services and repairs the quirky Arcimoto vehicles for custom-



ers. The company stopped making the vehicles several years ago.

It's unclear from county records who owns the 34,000-square-foot building on 3.6 acres. But Arcimoto for years had paid the property taxes — until its last payment in early 2024 — county records show.

The Eugene-based Cohen family bought the building in 2000, then put it in a family trust that still owns the place, county and state records show. No records show the family ever sold the building to Arcimoto, although some county assessor records suggest Arcimoto is a co-owner.

At any rate, the county is owed \$95,000 in property taxes, penalties and interest on the tax bill that was sent out in November 2024, and \$150,000 in property taxes, penalties and interest on the tax bill that went out two months ago.

Meanwhile, the Oregon Department

of Revenue this year has sent Arcimoto a string of collection notices — officially called “distrainment warrants” — with the latest sent just last month. The state said Arcimoto owes withholding taxes and penalties totalling \$271,000 for the 2023-25 period, as well as other assorted taxes such as Lane Transit District and statewide transit taxes for the same period.

Those notices are a formal step in the collections process.

Arcimoto previously owned a big factory on Chambers Street in west Eugene, but, unable to make mortgage payments, turned it over to the mortgage holder in 2024, *Eugene Weekly* reported last year.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY BY CAMILLA MORTENSEN

“We cannot solve a crisis without treating it as a crisis. And if solutions within the system are so impossible to find, then maybe we should change the system itself.” — Greta Thunberg

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Together. Together we can. Together we will. Together we are unified. Eugene-Springfield NAACP MLK March & Celebration, 9 am to 1 pm, Jan.19, Start at Autzen Stadium, march to The Shedd for 11 am music, dramatic reading and short keynote speaker and a panel of immigrants expanding on the theme connecting MLK Day and Day Without an Immigrant.

Ongoing events

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners on 29th and Willamette Street and 11 am to noon, Mondays, corner of Coburg and Harlow roads.

>> Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm, Mondays, Federal Building, 7th and Pearl.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm, last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at [Linktr.ee/psleugene](https://linktr.ee/psleugene). Be available for rapid response if there is an arrest via [Tinyurl.com/ImmigrantDefenseSignal](https://tinyurl.com/ImmigrantDefenseSignal).

>> Singing for Our Lives, noon to 1 pm, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm to 2 pm, Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Showing Up for Racial Justice and 50501 Weekly Protest, noon to 4 pm, Wednesdays, Federal Building, 7th and Pearl, bring readings, songs, signs or other art.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 3 pm to 5:30 pm, Wednesdays, Planet

Versus Pentagon, Federal Building, 7th and Pearl.

>> “Signs of Fascism” Protest, 9 am to 11 am, Thursdays, 7th and Pearl, Indivisible.

• Weekly Get-Out-the-Vote Postcarding, resumes Thursday, Jan. 8, for the 2026 midterm elections. For more info Pandi96743@yahoo.com.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, [Instagram.com/foodnotbombs_eugene](https://instagram.com/foodnotbombs_eugene).

>> Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm the second Sunday of each month, Ebbert Methodist Church, 532 C St., Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

Dancing Anyway

For dancers taught to shrink themselves, access and belonging matter more than perfection

BY KAT TABOR



SELF-PORTRAIT FROM WHEN KAT TABOR FIRST BEGAN TO TAKE ON DANCE. Photo by Kat Tabor

I have always been plus-sized. Even as a child, I learned how quickly shame can attach itself to a body — not through lectures, but through glances, expectations and the quiet understanding that certain spaces weren't built for someone who looked like me.

Music was the one thing that cut through that shame. I danced everywhere: to church hymns, wiggling in the pews, and later at my first concerts — Trans-Siberian Orchestra and Elton John, both at Matthew Knight Arena — letting rhythm take over in the dark. I loved movement. I loved music. But loving it didn't mean I felt welcome taking up space.

Ballet, especially, felt off-limits. With its mirrors, leotards and precision, it carried the message that bodies must be perfected before they're allowed. Still, years later, I found myself hovering over the registration button for Ballet I at Lane Community College.

I registered.

Then unregistered.

Then registered again.

Then unregistered again.

The fear wasn't the choreography. It was the eyes — and the uniform listed in the syllabus.

Instead of disappearing quietly, I sent an email to the instructor, Florabelle Moses, asking whether a leotard was required. It felt embarrassing — like admitting I didn't belong before anyone had told me I didn't.

Her response was simple and kind.

"A leotard is not a requirement. You can wear any comfortable clothes to move in. I would like to see the joints, so not too loose."

That term, Moses returned to the same message again and again: Anyone and everyone can dance. When a movement didn't

work, she offered modifications instead of judgment. On the final day of class, she invited students to bring a partner and taught salsa instead of ballet.

After class, she mentioned Friday night salsa and bachata socials at the Vet's Club Building — beginner-friendly nights built for bodies of all kinds. At \$6 with a student ID, my husband, Robin Tabor, and I could actually afford to go.

Those nights made something click for me. The feeling I'd found in a college ballet class wasn't rare — it was showing up in other studios, too.

That philosophy of real, intentional welcome doesn't stop at college classrooms or drop-in bachata at the Vet's Club.

Lillith Chiddix is a choreographer and instructor at Xcape Dance Company and performs with its 18-plus dance company. She first took a class there in 2017, returned the following year and has remained with the studio since. A former competition dancer, Chiddix now teaches dancers in the same competitive track she once trained in.

"I was a competition kid and now I teach those kids. It's a very full circle moment for me."

Chiddix teaches three adult classes a week and is deliberate about who those classes are for — and just as importantly, who they are not excluding.

"I have three classes a week for adults open to anyone and everyone 16+. Any size, religion, sexuality, race — *all* welcome into Xcape's space."

She adds, "I make it my top priority to make a safe space for everyone, especially new alternative queer fat dancers. It's all about sexy movement and loving the body you have now how it is and not how it 'could' be."

Chiddix says, "I've accepted being sexy

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and fat and I want everyone who's plus size to know they are the sexiest people alive and everyone should see how sexy they are. Everyone deserves a safe space with other people who look like them."

Accessibility, Chiddix says, isn't optional — it's necessary. Her choreography accounts for different mobility needs without treating them as limitations.

"Some days we do floor work, but I'll always have choreography fillers for people who don't go on the ground because I know some people can't roll or do certain moves. It's not a want but a need to have everyone be comfortable enough to dance."

'I don't dance to be skinny. I dance for my soul.'

For Chiddix, dance is deeply personal — a way of reconciling identity, queerness and self-acceptance.

"Dance is the reason I finally fell in love with my body," she says. "I've struggled my whole life being bullied or hiding my body, but dance brings out a part of me that connects to my queerness as well. When I dance, it feels right."

I feel the same way, especially since I started opening myself up to the art form. You really have to dig to find plus-size bodies in the spotlight at all. There are more now than there were when I was growing up — and yes, I'm saying that at the ripe old age of 21.

I remember being genuinely excited when Melissa McCarthy was cast in the 2016 *Ghostbusters* movie — I was 12 when it came out. I'd grown up watching her in endless reruns of *Gilmore Girls* and *Bridesmaids* with my mom on our old boxy TV, and seeing her step into a Ghostbuster role felt huge to me. At the time, she was the only plus-size person I truly saw myself reflected in and looked up to.

Now, with the rise of the Ozempic trend, we're seeing fewer and fewer plus-size bodies represented, replaced by a push toward conformity with narrow (waisted) societal standards. Don't get me wrong — Ozempic is the right and necessary choice

for some people, especially those managing diabetes or working toward specific health goals, and there is nothing wrong with wanting to be healthier or using medication as intended. But the broader fad surrounding the drug has increasingly framed plus-size bodies as something to be "fixed," often labeling those who don't — or can't — use it as lazy or uncaring about their health.

That's why dancing matters so deeply to me. It's how I care for my body, stay healthy and stay connected to myself — without shame. I don't dance to be skinny. I dance for my soul.

Chiddix says, "I want everyone to understand that feeling. You'll be feeling yourself by the end of each of my classes, I promise you'll leave the room being more connected and grounded than when you entered."

That mindset carries into something as simple — and as loaded — as what dancers wear.

"Typically wear any size sweat pants or leggings and a T-shirt or hoodie. Especially for hip-hop-based classes."

She says, "Comfort is very important when preparing for a dance class and you need to be able to fully extend without too much restriction."

For people who have spent their lives being told — directly or indirectly — that their bodies are problems to be fixed before they're allowed to be seen, spaces like these matter. They turn dance from something you have to earn into something you're already allowed to do.

I didn't stop being plus-sized when I stepped into a ballet studio. I didn't become fearless overnight. But I learned something quieter and more lasting.

Dancing isn't about fitting into a shape. It's about moving anyway.

To find out more about Lane Community College's dance offerings, go to LaneCC.edu. For XCape Dance Company visit XcapeDance.FreeByrd.Pro. For information on Salseros' salsa and bachata social dance and drop-in class, visit Salseros.com.



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Clashing of Swords

The Eugene Fencers Club is making fencing cool again

BY EVE WESTON

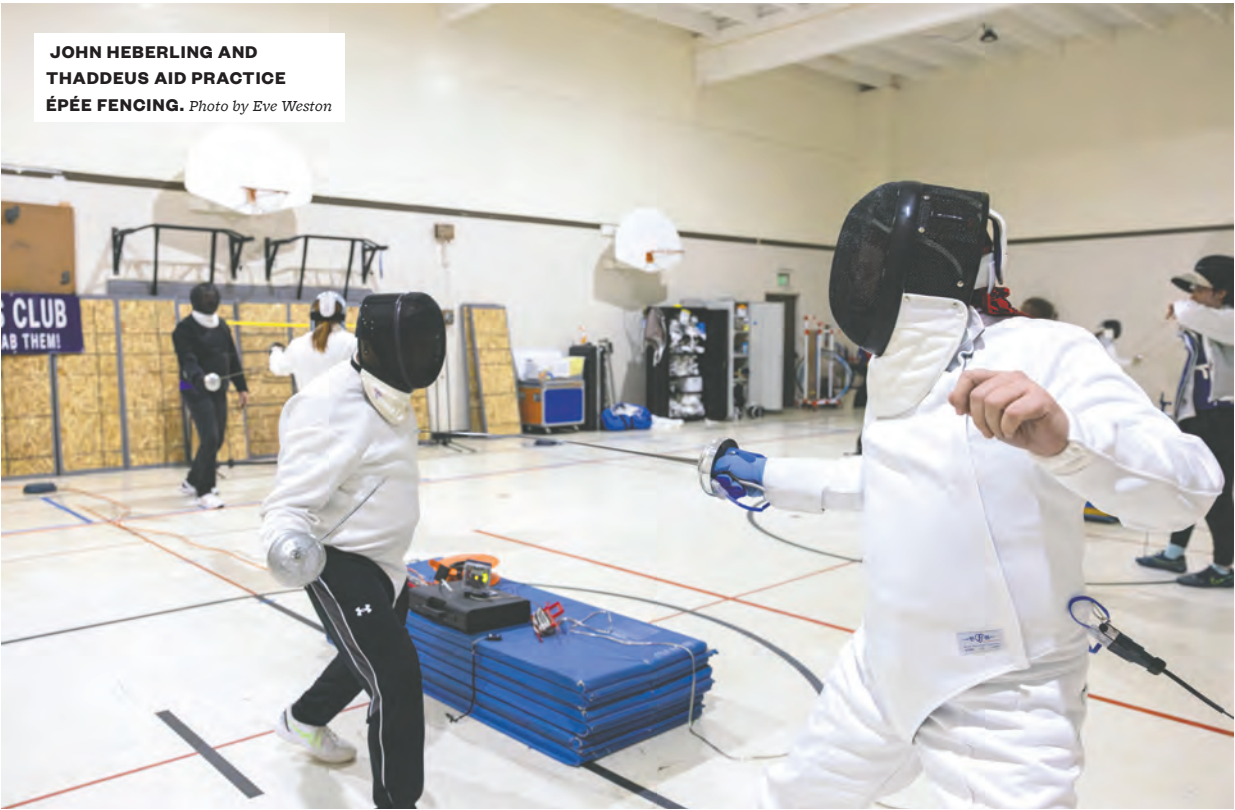
“En garde, ready, fence!” says Mindy Parks, president of the Eugene Fencers Club’s board of directors, as she referees a match. As two fencers fight, their swords clash and buzzers beep inside the small gymnasium of The Village School in south Eugene. Founded in 1976, the Eugene Fencers Club prides itself on making the sport of fencing inclusive, fun and accessible for all.

Lifelong Eugene resident Parks says she started fencing in middle school because she thought, “This seems cool. I like swords, right?” She continued fencing throughout middle school, took a break in high school, then picked it up again in college and “never looked back.” Now, she’s the president of the club. “I was the one who wanted to do it,” Parks says.

Fencing isn’t just hitting someone with a sword, even though it might look like it’s just that. There are three main types of fencing: sabre, foil and épée. Each has its own unique set of rules and techniques. “Foil is the most technical because it has the most rules,” Parks says.

In both foil and épée, the point of the blade must be touched to the opponent to score a point. The manner in which this is achieved varies greatly between the two. Sabre on the other hand, is all about slashing instead of stabbing, but also has complex rules.

Épée has rules that are slightly less complicated. “In épée, everything is a target,” Parks says. That includes the legs, the arms, the head and the chest. If both people hit each other at the same time, they both get the point. “Foil and sabre have what’s called right-of-way rules,” club Vice President Jordon Huppert says. “You can only



score if you have the right-of-way.”

The right-of-way in fencing determines who receives a point when both fencers land a touch. Priority is given to whoever initiates a correct attack. The other fencer must defend or parry this attack before countering. If both fencers hit each other at the same time, the attacker gets the point if they have a clear priority. Without a clear priority, no point is awarded. If the defender successfully parried the initial attack and hit their opponent, they would receive the point. “I liked the more technical based aspect of foil,” Parks says. “Sabre looked a lot like yelling and slashing.”

Historically, the club was run by Paul McNamara, a longtime fencer. After McNamara encountered some health issues, he left it to coaches John Heberling and Alfred Lara, who created a board of directors. In June 2025, Parks offered to be the president. “We’ve done a lot in the past six months,” Parks says. “We’ve done a few events, we started a new club management software, and I run the social media, doing a lot of the behind-the-scenes work.”

With outreach being a focus, the fencing club has seen an increased interest among the broader Eugene-Springfield area. “We went to Pride this summer and that was a blast,” Parks says.

The club offers classes to all ages. “We’ve had a lot of people go, ‘Oh my gosh. I didn’t know there was a fencing

club in Eugene,’ which is funny because the club will be 50 years old next year,” she says.

For some, fencing is regarded as a posh or upper class sport that is generally not inclusive to people with diverse backgrounds. “If you think that’s what fencing has to be, that’s not what we are,” Huppert says. “If you just want to come and learn to fence, it is not prohibitively expensive.”

The club often provides members with the equipment needed to learn and practice fencing at many levels of skill. “We are a group of people from largely diverse backgrounds and populations,” Huppert says. “We’ve got a fairly big age diversity and people within the LGBTQ+ community. Everybody can have a place here.”

Fencing is not a team sport, but is a good alternative for people who’ve tried more traditional sports and didn’t like or succeed at them. “I have said before that it’s a great sport for social anxiety because it’s just you and the other person, and you don’t have to talk to them if you don’t want to,” Parks says.

The fencing club meets every Monday, Tuesday and Thursday. It hosts youth classes, beginner classes, intermediate classes and open fencing days where you can refine your skills. “We are a very welcoming group,” Huppert says. “Sword fighting is way more fun than kicking balls.”

Membership to the Eugene Fencers Club is \$70 a month with discounts for additional family members or college students. Annual or six-month membership prices are offered at a discount.

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January 8 THURSDAY

Art/Craft

Paint & Sip: Snowy Rd. Sunset, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Scrappy Hour for Paper Artists, 4:30-5:30pm, MECCA, 555 High St.

Paint & Sip: Penguins, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Civics

Fair Board Mtg., 7:30-9:30am, Lane Events Ctr., Mtg. Rm. 2, 796 W. 13th Ave.

Food/Drink

Thursday Tastings: Dry January Edition, 5-7pm, The Bier Stein, 1591 Willamette.

Gatherings

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Developing a Business Plan, 6pm, Downtown Eugene Public Library.

Literary Arts

Word Open Mic, 7-9:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15

Nightlife

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Spiritual

Tarot Practice Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. Apt. 4. \$4-9

January 9 FRIDAY

Art/Craft

Escape to the Forest, 10am-5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Paint & Sip: Snowy Blue Mushrooms, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Civics

City Club of Eugene, noon, Wow Hall, 291 W. 8th Ave.

JAN. 9

On Jan. 9, Joamette Gil, an Afro-Cuban Portland cartoonist and publisher, reads and presents selections from *Imagining*

Mañana: Unpacking Latinx Comics about the Distant Future at

the Jordan Schnitzer Museum of Art on the University of Oregon campus. Gil edited and published *Imagining Mañana* in 2020 through her imprint, Power & Magic Press. Gil developed the anthology at the tail-end of Trump's first term, and pressure on Latinx cultures has only intensified with Trump back in office. As part of the concept, Gil asked Latinx comic creators and visual storytellers to imagine how Latin America will change in the next 500 years, bookending about 500 years before 2020 when those cultures first made contact with Europeans. Mixing utopian and dystopian outcomes, the scenarios depicted in the comics "came from a Latinx person's heart: What they sit with when they think about their future, what they'd like to see, or maybe what they're afraid they're going to see," Gil says. "I came away feeling optimistic," she adds, because even when creators imagined a pessimistic future, "they have a hopeful tone. The things that make us who we are can't be destroyed." — *Will Kennedy*

Imagining Mañana: Unpacking Latinx Comics about the Distant Future is 11:15 am Friday, Jan. 9, at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. The event is free.



JOAMETTE GIL Photo by Joamette Gil

Legislative Committee Mtg., 1-2:30pm, Lane County Public Service Bldg., 125 E. 8th Ave. or visit LaneCountyOR.gov for link.

Poverty & Homelessness Board Mtg., 2-3:30pm, visit LaneCountyOR.gov for link.

Comedy

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$17

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

From Grapes to Mushrooms: The Farm Workers Rights Movement in Oregon 1965-2025, 10am, Episcopal

Church, 2537 Game Farm Rd., Spfd.

Create a Beetle Terrarium, 4pm, Downtown Eugene Public Library.

W. African Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

January 10 SATURDAY

Art/Craft

Wild Women Art & Soul Retreat, 8:45am-5pm, The Episcopal Church of the Resurrection, 3925 Hilyard St. \$187

Sew a Blouse Workshop, 11am-3pm, Dreamery Fabric, 245 W. 8th Ave. \$100

Zine! Into the New Year: Thresholds, noon-2pm, Facing Giants, 576 Olive St. ste. 300. \$10-20

Paint & Sip: Colorful Snowy Forest, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Needle Felt Monogram, 6-8pm, Pudding Art Studio, 911 River Rd. \$46-88

Paint & Sip: Paint Your Partner or Friend, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Civics

Coffee & Conversation w/ the Library Director, 10am, Downtown Eugene Public Library.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Festival

Celebration of Travel, 10am-4pm, Valley River Inn, 1000 Valley River Wy.

Film

Superman (2025), 3:30pm, Downtown Eugene Public Library.

Gatherings

Celebration of Life for Elizabeth Star-Dylan Moran, 2-5pm, Unitarian Universalist Church in Eugene, 1685 W. 13th Ave.

Nightlife

Music Bingo, 6pm, Local Losers Lounge, 85944 Hwy. 99 S.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

January 11 SUNDAY

Art/Craft

January Paint & Sip w/ Sierra, noon, PublicHouse, 418 A St., Spfd. \$30

Upcycled Junk Journal Workshop, 1-4pm, MECCA, 555 High St. \$45

Paint & Sip: Snowy St., 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5

Film

The Matrix (1999), 4pm & 7pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Kids/Family

Family Fun: Painting, 1-4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Rope Bondage Fundamentals 1 w/ Mx. Knotty, 11am-1:30pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$25

Problematising the Closet, noon-1:30pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$15

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Social Dance

Eugene Community Ecstatic Dance, 11:15am, River Rd.



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CALENDAR



Illustration by McKenzie Young-Roy

JAN. 10

Facing Giants, an organization focused on trauma-informed prevention and resilience for mothers and children, is hosting a monthlong zine-making workshop for the local community to enjoy. Saturday's workshop is the first of four sessions in the Facing Giants' **Zine! into the New Year** series. Each workshop explores a new theme — and Jan. 10's is "Thresholds." Facing Giants' website describes this as "moments of transitions, becoming and standing between what was and what is next." Apart from the theme, Facing Giants will host Chrisi Morrison, a Eugene-native artist. "Zine making helps her through some of her challenging times, just kind of navigating adversity where traditional healing like going to therapy or going out and doing things in the community — she found that zine making just spoke to her soul a lot differently, so she wanted to give back to her community in that way," says Caroline Fithen, family advocate at Facing Giants. Fithen adds that Morrison will help promote "inter-generational healing" to moms and kids. "Facing Giants is about supporting modern motherhood and so we really do want to create more spaces for moms and kids to do life together and do some artistic healing through adversity, and this was one way that Chrisi thought she could take the reins on that." — Ysabella Sosa

The first session of Zine! Into the New Year is noon to 2 pm, Saturday, Jan. 10. \$20 for adults 18-plus and \$10 for children ages 4 to 17. Children 3 and under get in free. Proceeds provide supplies. For tickets and more information about workshops, visit Facing-giants.com.



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House Concert, 246 Ivanhoe Ave.

Bachata Fusion Social Dance, 7pm, Xcape Dance Academy, 1416 W. 7th Ave. \$10-15

Spiritual

Freedom & True Liberty, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

The Good Word, 3:30-4:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Faith Forward: A Gathering for Single Moms, 5-7pm, Facing Giants, 576 Olive St. ste. 300.

Sunday Morning Soul Connection, 5pm, EVCSL The Light House, 458 Blair Blvd.

January 12

MONDAY

Art/Craft

Mayor's Art Show Opening Reception, 4-5:30pm, Hult Ctr.

Civics

Public Health Advisory Committee, 3:30-5pm, Lane County Public Health, Rm. 525, 151 W. 7th Ave. or visit LaneCountyOR.gov for link.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta.

Lectures/Classes

Eugene History Pub Lecture Series, 7pm, Whirled Pies, 199 W. 8th Ave.

Nightlife

Cash Bingo, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20

Yoga Under the Stars, 5:30-6:30pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$25-30

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Social Dance

West Coast Swing Dancing, 7-10:30pm, The Vet's Club, 1626 Willamette. \$7

January 13

TUESDAY

Art/Craft

Art Exhibit & Gifts, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Listen & Create: RY X, 5-7:30pm, Downtown Eugene Public Library.

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. ste. C. \$8

Civics

Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave.

Eugene City Council Special Mtg., 1pm, City Hall, 500 E. 4th Ave. or visit Eugene-Or.gov for link.

Gatherings

OLLI-UO Winter Term Expo, 10:30am-noon, UO Baker Downtown Ctr., 975 High St.

Health

Learn about Psilocybin for Healing. EPIC Healing Q&A, 5:30-6:30pm, Online, visit EPICHealing.org for link.

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Green Start Play Day: Puddle Power, 10-11:30am, Nearby Nature, 622 Day Island Rd. \$10

Tweens: Gamer Brain, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Intro to Textile Repairs w/ Mitra Gruwell, 4-5:30pm, MECCA, 555 High St. \$25

Compassionate Listening Workshop, 5-7pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$100-150

History Pub, 5-7pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

A Resilient Garden: What's Working Ten Years In, 7-9pm, Unitarian Universalist

Church, 1685 W. 13th Ave.
FREE-\$5

Literary Arts

Writing Time, 9:30am-noon,
Wordcrafters Studio, 436
Charnelton St. ste. 100. \$5

Nightlife

Bingo Tuesdays w/ Ty Connor,
6:30-8:30pm, PublicHouse,
418 A St., Spfd.

Tacos & Trivia on a Tuesday,
6:30-8pm, Tallman Brewing,
2055 Primrose St., Lebanon

Bingo & Tacos, 7-9pm, The
Bier Stein, 1591 Willamette.

Get in the Game Show, 7-9pm,
RoadHouse Billiards & Brew,
2105 W. 7th Ave.

January 14
WEDNESDAY

Art/Craft

Listen & Craft: Welcome to
Night Vale, 4:30pm, Down-
town Eugene Public Library.

Figure Art Sessions, 6:15-9pm,
New Zone Gallery, 110 E.
11th Ave. ste. C. \$8

Benefits

Lane Co. Beekeepers Benefit,
5pm, PLAY, 232 W. 5th Ave.

Civics

Eugene City Council Wk. Ses-
sion, noon, visit Eugene-Or.
gov for link.

Eugene City Council Special
Mtg., 1:45pm, City Hall, 500
E. 4th Ave. or visit Eugene-
Or.gov for link.

Ales & Advocates w/ CASA,
5:30-7pm, Gateway Grill,
3198 Gateway St., Spfd.

Comedy

Another Round: Open Mic,
7:30pm, The Pint Pot Pub,
195 E. 17th Ave.

Film

Moviegroup: Tina (2024),
1-3:15pm, Willamalane Adult
Activity Ctr., 215 W. C St.,
Spfd.

The Matrix (1999), 7pm,
Whiteside Theatre, 361 SW
Madison Ave., Corvallis.
\$8-10

Gatherings

Cat Bingo, 5:30-7pm, Eugene
Spfd. Cat Lounge, 537 W.
Centennial Blvd., Spfd. \$25

Eugene Go Club, 5:30-9pm,
The Wheel Apizza Pub, 390
Lincoln St.

Exploring the World of What
If, 6pm, Downtown Eugene
Public Library.

ACX / Effective Altruism
Eugene Biweekly Meetup,
6-7:30pm, beergarden, 777
W. 6th Ave.

Peer Connection Support
Group, 6:30-8pm, Online,
visit NAMI.org for link.

Kids/Family

Toddler Storytime, 9:45am &
10:30am, Downtown Eugene
Public Library.

STEAM Stories: Motion,
4:30pm, Downtown Eugene
Public Library.

Lectures/Classes

Technology & Internet Help,
12:30-1:30pm, River Rd. An-
nex, 1055 River Rd.

Practice Conversational Eng-
lish, 4-5:30pm, Downtown
Eugene Public Library.

Literary Arts

Wildhearted: A 4-Week Per-
sonal Journey, 6-8pm, Facing
Giants, 576 Olive St. ste.
300. \$197

Nightlife

Trivia, 6-8pm, The Garden
on Friendly, 2760 Friendly
St.

Cribbage w/ Eugene Cribbage,
6:30-8:30pm, The Bier
Stein, 1591 Willamette. \$5

Game Night w/ Ayla, 6:30-
10pm, The Axe & Fiddle, 657
E. Main St., Cottage Grove.

Trivia w/ Brett, 7pm, Drop
Bear Brewery, 2690 Wil-
lamette.

Get in the Game Show, 7-9pm,
Centennial Steak House &
Sports Bar, 1300 Mohawk
Blvd., Spfd.

Bingo Tuesdays w/ Ty Connor,
7-9pm, beergarden, 777 W.
6th Ave.

Drag Bingo After Dark, 9-11pm,
Sparrow & Serpent, 211
Washington St.

Spiritual

Native Men's Stick Talking
Circle, 7:30pm, Star Gate
Lotus Rm., 1374 Willamette.
Don.

Teens

Make Monster Mittens,
4:30pm, Downtown Eugene
Public Library.

Theater

The Rocket Men, 7:30pm,
Oregon Contemporary
Theatre, 194 W. Broadway.
\$25-52

January 15

THURSDAY

Art/Craft

Painting My Dreams: Pam
Serra-Wenz, 11am-4pm, River
Gallery, 184 S. Main St.,
Independence.

Small Wonders, 11am-4pm,
River Gallery, 184 S. Main
St., Independence.

Window Artist: Gerry Brehm,
11am-4pm, River Gallery,
184 S. Main St., Indepen-
dence.

Paint & Sip: Rainbow Snowy
Lake, 2-4pm, Art w/ Alejan-
dro, 590 Pearl St. ste. 104.
\$35

Scrappy Hour for Sewists,
4:30-5:30pm, MECCA, 555
High St.

Make Your Own Needle Felt
Monogram, 6-8pm, Cottage
Grove Public Market, 926
E. Main St., Cottage Grove.
\$40-120

Civics

Retired Senior Services Provid-
ers of Lane County, 10am,
Sheldon Oaks Retirement,
2525 Cal Young Rd.

Poverty & Homelessness Board
Executive Committee Mtg.,

noon-1:30pm, visit Lane-
CountyOR.gov for link.

Finance & Audit Committee,
1:30-3pm, Public Service
bldg., 125 E. 8th Ave. or visit
LaneCountyOR.gov for link.

Food/Drink

Happy Island Nights: Wear
Your Best Hat, 5-8pm, Arable
Brewing Co., 510 Conger St.

Thursday Tastings: Dry Janu-
ary Edition, 5-7pm, The Bier
Stein, 1591 Willamette.

Welcome to the Cantina: A
Mezcaleria, 5pm, PLAY, 232
W. 5th Ave.

Gatherings

Family Support Group,
7-8:30pm, NAMI Lane
County, 129 9th St., Spfd.

Kids/Family

Sensory Storytime, 4:30pm,
Downtown Eugene Public
Library.

Nightlife

Bingo Night, 6-8pm, Arable
Brewing Company, 510
Conger St.

Theater

The Rocket Men, 7:30pm,
Oregon Contemporary
Theatre, 194 W. Broadway.
\$25-52

Music Listings

THURSDAY 1/8

BEERGARDEN Harlan & Friends
(Americana) — 7pm.

LUCKEY'S CLUB Funk Night —
9pm.

PLAY EUGENE Records w/ DJ
Xacto — 6pm.

TALLMAN BREWING Open Mic:
Acoustic Music — 5:30pm.

TERRITORIAL VINEYARDS & WINE
COMPANY Gerry Rempel (jazz)
— 6pm.

THE AXE AND FIDDLE Open Mic w/
Bradley — 7pm.

THE JAZZ STATION Jack Radsliff
Organ Trio — 7:30pm. \$25

PUBLICHOUSE Daddy Rabbit ('50s
covers)— 6:30pm.

TSUNAMI BOOKS 4th Annual
Beatles Sing-Along — 6:30pm.

WOW HALL Amelia Day (folk) —
8pm. \$15-20

FRIDAY 1/9

ARABLE BREWING COMPANY Big
Sue & Janet (blues) — 6pm.

BLAIRALLY Church of 80s —
9pm. \$4

DROP BEAR BREWERY Lynda Duffy
Band (blues) — 7pm.

EUGENE SCIENCE CENTER Friday
Laser Shows — 5pm. FREE-\$8

FRIENDLY GARDEN The Jazz Sym-
biosis Trio & Friends — 6:30pm.

THE JAZZ STATION Shane Allen
Presents — 7:30pm. \$25

PUBLICHOUSE The Syco Billy's
(Americana) — 7pm.

VIKING BREWING WEST Goat-
Mouth (jam band) — 6pm.

WHIRLED PIES The Mike Dillon
Band ft. Brian Haas & Nikki
Glaspie (punk) — 8pm. \$18-22

SATURDAY 1/10

BLAIRALLY Bad Luck Blackouts &
The Wobblies & Teeth For Eyes
(punk rock) — 9pm. \$8

BUGSY'S Legacy (classic rock) —
9pm.

DROP BEAR BREWERY Boxcar
Figaro (Americana) — 7pm.

GRATITUDE BREWING Blessed
Relief Jazz Trio — 7:30pm.

OAKSHIRE COMMONS Bootleg
Rose (folk) — 6pm.

PUBLICHOUSE Rootdown (roots)
— 7pm.

THE AXE & FIDDLE Nicholas Fennel
(bluesfolk) — 7:30pm.

THE GARDEN ON FRIENDLY Corwin
Bolt (Americana) — 6:30pm.

THE JAZZ STATION Natsukashii
Soul — 7:30pm. \$25

THE SPARROW & SERPENT PUB
Revenant Goth Night — 9pm. \$5

VIKING BREWING W. Belltower
(bluegrass) — 6pm.

WANDERING GOAT COFFEE COM-
PANY Stariana & Rabyd Rabbyt &
Don't Take Me Alive (darkwave)
— 7pm. \$10

WHITESIDE THEATRE Middle Aged
Against the Machine w/ Minor
Anomaly (Rage Against the Ma-
chine tribute) — 8pm. \$10-15

SUNDAY 1/11

EVEN STEVEN'S The EastSide Jam
— 5pm.

GRATITUDE BREWING Open Mic
— 4pm.

PUBLICHOUSE El Borko Surf! —
3:30pm.

PUBLICHOUSE Open Mic w/ Amb-
lin — 5:30pm.

MONDAY 1/12

BEERGARDEN Bluegrass Jam &
Game Night — 6:30pm.

TUESDAY 1/13

HAPPY HOURS Rich Fisher (singer
songwriter) — 6:30pm.

THE AXE & FIDDLE Erik Koskinen
(Americana) — 8pm.

THE SHEDD Alasdair Fraser
& Natalie Haas (classical) —
7:30pm. \$24-34

WEDNESDAY 1/14

LOCAL LOSERS LOUNGE Stone
Hart (rock) — 6pm.

MULLIGAN'S PUB Open Mic —
8:30pm.



JAN. 9

On Jan. 9, explore the intersection of jazz and bluegrass music in the American Songbook — and maybe a Bruce Springsteen song or two — with **Shane Allen Presents!** at The Jazz Station. Based in Eugene, Allen is a pianist, music educator and vernacular jazz dance instructor — think styles like the lindy hop. He also leads the Swing Shift Jazz Orchestra and serves as music coordinator for Track Town Swing, a local jazz dance nonprofit. Shane Allen Presents! happens twice a year, and the first 2026 installment features a traditional jazz combo of Allen on piano, Devin Perez on trumpet and Jay Veach on percussion. But this time, musicians more well-versed than Allen in bluegrass and traditional string music styles also join him on stage. Jessilyn Brinkerhof sits in on fiddle and vocals, and Gabe Schliffer provides cello, fiddle and electronics. “I try to stay connected to many different pockets of musicianship,” Allen says. “I love what Gabe does. And I love what Jess does.” As a self-described “jazz head,” it was interesting to get into the bluegrass string band scene in Eugene and notice the symmetries and the asymmetries between the jazz social culture and the bluegrass social culture. There’s so much in common and also so much not in common,” Allen says. — *Will Kennedy*

Shane Allen Presents! is 7:30 pm Friday, Jan. 9, at The Jazz Station, 124 West Broadway. Tickets are \$25 and are available at TheJazzStation.org. The show is all ages.

PUBLICHOUSE Caveman Dave
(singer songwriter) — 6:30pm.

GRATITUDE BREWING Open Blue-
grass Jam Session — 6pm.

THURSDAY 1/15

BEERGARDEN Inner Limits (rock)
— 7pm.

HULT CTR. Giancarlo Guerrero
(classical) — 7:30pm.

JOHN HENRY'S GlitzKrieg Band ft.
The Dial-Ups & The Unbranded
(classic rock) — 9pm. \$8

LUCKEY'S CLUB Funk Night —
9pm.

PLAY Records w/ DJ Slow Cap
— 6pm.

HULT CTR. Symphonie Fantas-
tique — 7:30pm. FREE-\$10

THE JAZZ STATION Zoë Pouliot &
Robert Bohall — 7:30pm. \$25

WOW HALL Traveling Wilburys
Revue — 8pm. \$20-30

HIKING

SEA STARS IN CAPE PERPETUA TIDAL ZONE.
Photo by Chandra LeGue

Wildlife and Hiking at Cape Perpetua

Yes, you can see wild animals even in Oregon's cold wet winter weather

BY CHANDRA LEQUE

Winter isn't necessarily the best time for wildlife watching in the Eugene area — what with the potential for rain, snow, fog and the dreaded “inversion.” But there are plenty of places to find birds, stream-dwellers and snow-adapted critters in these dreary months. Here in town, any riverside or wetland walk will likely feature herons, ducks and hawks, and maybe even river otters or beavers. If you're snow-inclined, look for the tracks of snowshoe hares and weasels as you ski or snowshoe.

My personal favorite place for wildlife sightings in winter is the Oregon coast. I like to head to Cape Perpetua for hikes that combine my love of ancient forests and rocky tidepools. From Florence, head north on Hwy 101 for 23 miles and look for a sign for the Cape Perpetua Visitor Center. Turn right to find the parking area, restroom, and visitor center (which is closed for a few months for remodeling). A parking fee or pass is required to park here, but it's worth it for all the area has to offer.

The large wrap-around deck of the visitor center is a fantastic place to spot whale spouts year-round. To get a closer view of the rugged shoreline and the wildlife there, follow the trail downhill and under Hwy 101. Enjoy any number of vantage points along the bluff, or carefully pick your way down to the lava rocks and

tidepools to explore. (Always use caution on the rocks close to the ocean, and watch for waves at all times!)

On a recent trip, I broke out my binoculars to scour the tidepools and inlets here and was rewarded with sightings of a kingfisher, black scoter ducks, some pelicans skimming the waves and colorful sea stars clinging just above the water level on the rocks.

To visit with the forest wildlife, my favorite hike is the 6.5 mile Cook's Ridge-Gwynn Creek loop that begins at the top of the visitor center parking area near the camp host. The trail climbs up to the Discovery Loop (I recommend taking the left fork to reach the main trail more quickly), then continues up the ridge. Here, towering Sitka spruce trees rise into the canopy. I like to look for the fat, moss-covered branches high above where marbled murrelets lay their eggs. These seabirds depend on old-growth trees and forest habitat, found in abundance in few places today.

The trail gently climbs, offering views over Cape Creek's canyon through the rainforest's layers. As I got deeper into the forest on a recent hike, I was met with the chatter of Douglas squirrels and periodic outbreaks of birdsong. The Merlin bird ID app told me there were chestnut crowned chickadees, juncos and red crossbills. Thrilling!

After 2.4 miles, you'll reach the Gwynn Creek Trail. Turn right at the intersection and head downhill. The trail descends to Gwynn Creek and leads you back towards the ocean. When you meet the Oregon Coast Trail, turn right to go back toward the visitor center with views of the coastline. Look for signs of elk in the underbrush along this stretch.

I'm not alone in seeking wildlife on the Oregon coast. People flock (ahem) there for the chance to see a migrating whale or spot a rare seabird, helping to

keep the economies of coastal communities going year-round. But many of these sightings are becoming less common as wildlife populations continue to decline.

In an analysis released last summer, the Oregon Department of Fish and Wildlife identified over 300 native wildlife species that are in need of urgent action to avoid extinction. The list of those found along the coastal shore and forests includes the black oystercatcher, brown pelican, marbled murrelet, tufted puffin, snowy plover, northern spotted owl, silverspot butterflies, gray and humpback whales, coho salmon, coastal cutthroat trout, dungeness crab, sea stars and razor clams. Several of these are on the federal endangered species list as well.

With recent rollbacks to the Endangered Species Act and funding and staffing cuts at the U.S. Fish and Wildlife Service, the responsibility for wildlife conservation is shifting to the states, and right now, the state of Oregon has no funding mechanism to support this work.

A potential solution exists in a bill under consideration in Oregon's upcoming February legislative session. The “1.25% for Wildlife” bill proposes to raise the state's tourist lodging tax — a tax on short-term lodging units like hotel rooms and Airbnbs — from 1.5 percent to 2.75 percent, while keeping Oregon's rate near the lowest in the nation. The bill has been supported by a broad range of hunters and anglers, conservationists, businesses and local communities, and bipartisan lawmakers. This is a major opportunity for the Oregon Legislature to help ensure a better future for Oregon's fish, wildlife and the places they call home.

Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A hiking guide and is the senior conservation advocate at the nonprofit organization Oregon Wild.

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MONDAY- TRIVIA WITH GEO

TUESDAY- BINGO WITH TY

WEDNESDAY- LIVE MUSIC

FRIDAY- LIVE MUSIC

SUNDAY- OPEN MIC

BURGER WEEK JAN 7-11

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WEEKLY HAPPENINGS

MONDAY- BLUEGRASS JAM

TUESDAY- TRIVIA WITH GEO

WEDNESDAY- BINGO WITH TY

THURSDAY- LIVE MUSIC

SATURDAY- LIVE MUSIC

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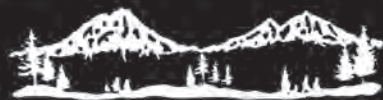
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Quickies

Does Dan have advice on how a lifelong vanilla person moves on from a six-month relationship where they were introduced to kink, power exchange, orgasm denial, edging and more? I can't see how one could be satisfied without kink now. I've just had a relationship like this end, and I feel that if I don't get that again, my sex life will always be disappointing.

You have two options:

Option 1: You can find kinky people on FetLife and Feeld — carefully screen potential new play partners, ask for references, meet in a neutral place for a vibe check before playing, etc. — and at munches and sloses and other kink community events.

Option 2: You can make kinky people by sharing your kinks with new vanilla-or-presumed-to-be-vanilla partners and asking them if they might be interested in exploring your kinks with you. And you should know that approach works — introducing someone to kink can awaken the kinkster inside them — because isn't that how it worked for you?

Do you have any suggestions for a BDSM for beginners' book? I'd like one that goes over information regarding both dominance and submission and goes over emotional elements as well as practical how-to information. Thanks!

My top three recommendations: *The Ultimate Guide to Kink* by Tristan Taormino, *Playing Well With Others* by Lee Harrington and Mollena Williams, and *Screw the Roses, Send Me the Thorns* by Molly Devon and Philip Miller.

For a guy so big on dominance, why is Trump so submissive towards Putin?

We shouldn't take the pee tape literally, but we should take it seriously — meaning, even if the pee tape (or worse) doesn't exist, it might as well exist (and be locked in a safe in the Kremlin) given Trump's craven and treasonous submission to Putin. Also: ITMFA!

Secret perving on my hot doctor who is 10 years my junior — that's OK, right?

Given Connor Storrie is just 25 years old and people of all ages are openly perving on him everywhere — the looks, the talent, the glutes — secretly perving on your hot doctor is perfectly fine... so long as your perving is truly secret.

P.S. I know some hot people. In general, hot people know they're hot, and they enjoy being hot, and they aren't offended by other people enjoying their hotness... so long as other people are respectful about it. So, jacking off about your hot doctor after an appointment is fine. Telling your hot doctor during your appointment that you're going to jack off about them after is not.

P.S. Heated Rivalry — such good fucking and so fucking good!

How do gay guys not get jealous in open relationships?

Gay guys in open relationships get jealous... as do gay guys in closed relationships, bi girls in open relationships, ace they/thems in closed relationships, etc., etc. Basically, everyone experiences jealousy, regardless of their sexual orientation or relationship status. A closed relationship doesn't magically protect you from jealousy, and an open one doesn't magically make you immune to it.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at SavageLove

classifieds

this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #32204.6). DATED: August 27, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. EXHIBIT A, PARCEL 1: Beginning at the brass cap monument marking the South one-quarter corner of Section 14, Township 16 South, Range 4 West of the Willamette Meridian; thence, North 89° 45' 00" West 44.88 feet along the South line of said Section 14 to the Southwest corner of Parcel I of those properties conveyed in that document recorded at Reel 1744, Reception No. 92-08697, Lane County Official Records; thence, North 3° 22' 00" West 574.86 feet along the West line of said Parcel I (being the center of a roadway) to an angle point therein; thence, North 16° 40' 00" West 897.90 feet continuing along the West line of said Parcel I as monumented in that survey filed at the Lane County Surveyor's Office under No. 18648 to a reinforcing rod set therein to mark the Southeast corner of Parcel II of said document and marking the true point of beginning; thence, North 72° 11' 00" West 571.70 feet along the South line of said Parcel II to an angle point therein; thence, North 77° 24' 00" West 444.74 feet continuing along said South line to the Southwest corner thereof; thence, North 15° 00' 00" East 478.00 feet along the West line thereof (being the East line of the meander channel of the West channel of the Willamette River) to an angle point therein; thence, North 27° 00' 00" East 572.51 feet along the West lines of Parcels I and II of said document to the Northwest corner of said Parcel II, being a point on the South line of the Jesse Harper property as monumented in that survey filed at the Lane County Surveyor's Office under No. 8952; thence, along said South line the following courses and distance: South 58° 44' 00" East 230.68 feet; thence, South 62° 12' 10" East 277.70 feet; thence, South 71° 12' 10" East 132.00 feet; thence, South 65° 12' 10" East 204.60 feet; thence, South 48° 12' 10" East 652.08 feet; thence, South 44° 12' 10" East 278.52 feet to an iron pipe that is on a line parallel with and 16.50 feet Westerly from when measured at right angles to the meander line of the left bank of the East channel of the Willamette River; thence, South 10° 02' 00" West 490.75 feet leaving the South line of said Harper property and proceeding along said parallel to a reinforcing rod set thereon; thence, North 72° 11' 00" West 765.17 feet to the true point of beginning in Lane County, Oregon. PARCEL 2: A portion of an abandoned meander channel of the Willamette River, located in Section 14, Township 16 South, Range 4 West of the Willamette Meridian, Lane County, Oregon, said parcel being more particularly described as follows: Commencing at the Southwest corner of said Section 14; thence South 89° 45' East, 900.24 feet to

a meander corner on the East bank of said abandoned channel; thence North 15° 00' East, along the East meander line of said abandoned channel, 1,752.14 feet to a 5/8 inch iron rod, said rod being the Southwest corner of Tax Lot 1600, Map 16 04 14, Lane County Assessor's Map and the true point of beginning; thence continuing along the East meander line of said abandoned channel, North 15° 00' East, 478.00 feet to a point; thence continuing along the East meander line of said abandoned channel, North 27° 00' East, 572.52 feet to a 5/8 inch iron rod that is the Northwest corner of Tax Lot 1700, Map 16 04 14, Lane County Assessor's Map; thence leaving the East meander line of said abandoned channel, North 58° West, 205 feet, more or less, to a point that is on the centerline of said abandoned channel; thence South 21° 03' 48" West, along the centerline of said abandoned channel, 620 feet, more or less, to a 5/8 inch iron rod; thence continuing along the centerline of said abandoned channel, South 15° West, 520 feet, more or less, to a point that bears due West from the point of beginning; thence leaving the centerline of said abandoned channel, East 157 feet, more or less, to the true point of beginning, in Lane County, Oregon.

TRUSTEE'S NOTICE OF SALE. The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RIVER OREGON PARTNERS, LLC, AN OREGON LIMITED LIABILITY COMPANY Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: EQUITY TRUST COMPANY CUSTODIAN FBO SCOTT L. POPE IRA, AS TO AN UNDIVIDED 26.86% INTEREST, TERRENCE P. BEAN, PC, AS TO AN UNDIVIDED 25.71% INTEREST, ROGER A. KNOX AND MARGARET ANNE KNOX, CO-TRUSTEES OF THE ROGER A. KNOX TRUST, AS TO AN UNDIVIDED 20.00% INTEREST, SCOTT L. POPE, TRUSTEE OF THE LUPINE SKY REVOCABLE LIVING TRUST DATED 11/11/2013, AS TO AN UNDIVIDED 16.00% INTEREST AND EQUITY TRUST COMPANY CUSTODIAN FBO GREGORY L. KNECHT IRA, AS TO AN UNDIVIDED 11.43% INTEREST 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the initial point which is at the intersection of the North margin of the McKenzie Highway with the West boundary of the West 1/2 of the Southeast quarter of Section 17, Township 16 South, Range 5 East of the Willamette Meridian; thence along said West boundary North 0° 13' 50" East 1653.32 feet to the center of said section; thence along the North boundary of the said West 1/2 of the Southeast one-quarter of Section 17 North 89° 59' 33" East 1318.61 feet to the East boundary of said West 1/2 of the Southeast one-quarter of Section 17; thence along said East boundary South 0° 12' 40" West 1347.26 feet to the North margin of the McKenzie Highway; thence along said margin South 76° 56' 31" West 1355.35 feet to the initial point, all in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded:

April 5, 2024 Recording No. 2024-009271 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$39,027.92 each, due the 29th of each month, for the months of April 2025 through August 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$3,500,000.00; plus interest at the rate of 13.375% per annum through June 17, 2025; plus interest at the default rate of 15.375% from June 18, 2025; plus late charges of \$7,802.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 26, 2026 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #47361.1). DATED: September 12, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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ARIES (March 21-April 19): The mystics drone on endlessly about letting go. But I'm here now to praise the art of holding on fiercely, tenderly, with full commitment. Some treasures deserve your passionate grip. Some people warrant your loyal devotion. Especially in the coming months, dear Aries, I invite you to devote yourself to your exciting dreams with ardent intensity. No surrender! Relentless perseverance! Uncompromising faith in the beauty and truth you love! What looks like stubbornness to outsiders will actually be fidelity to a vision others can't yet see.

TAURUS (April 20-May 20): As far back as the 19th century, daredevil college students in the UK have reveled in the practice of "night climbing." They clamber up chapels, spires, towers, and bridges under cover of darkness. Why? Mainly for adventure, mischief, and altered perspectives. In the coming months, Taurus, you may be ready for your own symbolic version of night climbing. If that sounds fun, seek out vantage points you've never accessed. Experiment with possibilities you've dismissed as off-limits or outside your range. Be safe, of course, but also be joyfully exploratory. I bet the view from the frontiers will change you in inspiring ways.

GEMINI (May 21-June 20): In the coming months, I'm confident you will see and understand subtleties that most people miss. You'll be a maestro at tuning in to nuanced subtexts in conversations and hidden openings in stale situations. Everyone else may assume that familiar situations will never change, but you will have the power to tease out creative possibilities. You might even decode seemingly contradictory truths with such aplomb that you surprise yourself. Use this superpower with as much kindness as you can, Gemini. Some discoveries may tempt you toward clever mischief, but I hope that instead you will choose inspired guidance. Your expanded spectrum, if spiced with compassion, can consistently reveal your next leap.

CANCER (June 21-July 22): The honeyguide bird of Africa has a lucrative arrangement with humans. It calls out to honey-hunters, leading them through brush to wild beehives built into trees. The people harvest the honey, and the bird eats the leftover wax and larvae. This cooperation is passed down over generations and benefits both species. Let's use this as a metaphor for your future in 2026. You will have extra power to notice where mutual benefit is possible, even with unexpected allies. They may be able to guide you toward resources you couldn't find alone, and you will have value to give in return. Keep an ear out for signals that say, "Come with me, and we'll both gain."

LEO (July 23-Aug. 22): The cathedral of Notre-Dame in Paris took years to build. Work began in 1163 and continued till 1345. Generations of architects, masons, and artisans contributed to the project, and those who began it didn't live to see it complet-

ed. Yet they labored with devotion, trusting that the holy beauty they facilitated would endure beyond their lifetimes. I hope you're inspired by this story, Leo. It's an apt metaphor for you. In the coming months, you could and should lay stones for creations you may not see fully accomplished for months or even years. I encourage you to redefine and refine what faith means to you, and summon it in abundance.

VIRGO (Aug. 23-Sept. 22): Ready to decommission your inner censor? Interested in dropping the mask, relaxing your guard, and rewilding your gorgeous but slightly inhibited self? That's what I recommend. Here are ways to fully enjoy the liberating grace period of the coming months: 1. Don't deny yourself pleasures that would be healthy to indulge. 2. Shed taboos that were smart safeguards once upon a time but are no longer. 3. Re-evaluate why you treat certain fun activities as questionable. 4. Be brightly compassionate toward aspects of yourself you regard as wounded or inferior. 5. Be receptive to rebellious urges.

LIBRA (Sept. 23-Oct. 22): In 1839, French artist Louis Daguerre perfected the daguerreotype, an early type of photography. The images were so detailed that you could count the threads in a subject's clothing. The only downside: They required minutes of perfect stillness to capture. A slight twitch or squirm could blur the picture. People held their breath and resisted the urge to fidget, hoping to preserve the magic moment. In this spirit, Libra, let's make the *long exposure* your power metaphor during the coming months. The most useful truths will reveal themselves best if you give them time to develop. In conversations, resist filling every silence. In projects, don't rush the pace. Have patient fun lingering on the threshold as the mysteries coalesce and clarify.

SCORPIO (Oct. 23-Nov. 21): In 1907, Scorpio artist Pablo Picasso painted *Les Femmes d'Alger*. It was a work so radically different from his earlier art and from the era's norms that even his friends were stunned. Some called it ugly; others, incomprehensible. Yet the painting became a foundation of Cubism and reshaped modern art. Dear Scorpio, I suspect you may be on the verge of your own "Les Femmes" phase in 2026: unveiling novel approaches and innovative changes so original that they rattle comfortable assumptions. Don't be discouraged if the initial responses don't bring you appreciation. The root-shaking breakthroughs you're consorting with may take others a while to recognize and welcome.

SAGITTARIUS (Nov. 22-Dec. 21): You Sagittarians are often drawn to teaching. You have a predilection and a passion for sharing what you have learned from your adventures and explorations. Many of you also possess a related gift: helping people make the journey to where enlightening lessons can best occur.

You have a knack for opening their minds and clearing the way so they can awaken to new ways of seeing and imagining the world. I hope you will provide both of these blessings in abundance during the coming months. Your ability to inspire and educate will be at a peak.

CAPRICORN (Dec. 22-Jan. 19): The coming months are ripe for sacred audacity: boldness with a conscience and courage guided by kindness. Imagine you're a Benevolent Initiator, whose superpower is to kindle beginnings without causing disruption and unease. Practice brilliant, incremental nudges and tweaks rather than grand interventions. If you're hesitating to say what needs to be said, deliver a modest version now and a stronger one later. Make gradual momentum your ally. Homework: Identify a future scene you want to generate and take three elegantly simple steps toward it.

AQUARIUS (Jan. 20-Feb. 18): Safety isn't the opposite of adventure. It's the infrastructure that lets adventure be expansive. Keep that in mind in the coming months, Aquarius. You will be wise to cultivate cozy bravery. You should relax deeply and nurture your strength. Build the support system for your future boldness. Then, in the second half of 2026, you will be well-prepared to launch a phase of experimental fun and exploratory learning. For best results, surround yourself with love and care. Decide who best supports you and make it attractive for them to support you.

PISCES (Feb. 19-March 20): High in the Andes Mountains, farmers have for centuries made *chuño*, a freeze-dried potato that can last for years. They leave the potatoes outside overnight to let the freezing temperatures draw out the water. In the daytime, the strong sunlight and dry mountain air evaporate residual moisture. By this process, a perishable food becomes a long-lasting staple. I propose we make the *chuño* your symbol of power, Pisces. The coming months will be an ideal time to build reserves. I hope you will turn what you have grown and developed into resources that will nourish you well into the future.

Homework: I dare you to give yourself a pep talk about a daring possibility. Newsletter.FreeWillAstrology.com

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